

**MUSIC 21**  
**Vintage Singers (2 units)**

Winter Quarter 2024

Mondays and Wednesdays 1:30 am-3:20 pm

January 8 - March 17, 2024

No Class January 15 and February 19

Class meets in room A11

Instructor: Dr. Ilan Glasman  
Office: A31A  
Office Hours: Mondays 11:30 a.m. -12:20 p.m.  
                  Tuesdays 11:30 a.m. -1:20 p.m.  
                  Wednesdays 11:30 a.m. -12:20 p.m.  
                  Other times by appointment – please email or call  
Office phone: 408-864-5574  
Office email: [glasmanilan@deanza.edu](mailto:glasmanilan@deanza.edu)

**COURSE OBJECTIVES**

- To develop and perform an expanded knowledge of choral repertoire
- To apply accurate rehearsal techniques in small group singing
- To develop performance discipline and skills, particularly a cappella
- To recognize traditional, contemporary and experimental choral music notations
- To participate as a member of an organized group

**STUDENT LEARNING OUTCOMES**

- Students practice proper rehearsal techniques in group singing.
- To recognize traditional, contemporary and experimental choral music notations.

**REQUIRED MATERIALS**

- All literature assigned by instructor
- Pencil

**RECOMMENDED MATERIALS**

- record/playback device
- access to piano

**ADMISSION:**

- ensemble membership is determined by audition. Director makes final decisions.
- Director also determines vocal range and part(s) assigned for each singer

**COURSE REQUIREMENTS**

- punctuality, positive participation, practice and preparation; communication!
- periodic music checks demonstrating mastery of material and strong choral technique

## **PERFORMANCE CALENDAR**

- **An Evening of Jazz** Monday, March 11, 2024 7:00 - 8:30 p.m. in VPAC
- **Choral/Orchestra Concert** Sunday, March 17, 2024 4:30 - 6:30 p.m. in VPAC  
(3/11 rehearsal will be on stage from 12:30-2:20 p.m.)  
(3/17 call times to be announced)
- **Student Recital:** Thursday, March 21, 2024 4:30-5:30 p.m. in A11

## **CONCERT DRESS CODE**

OPTION 1: Tuxedo coat and pants, white tux shirt, black bow tie, cummerbund, black socks, black dress shoes

OPTION 2: Purchase or borrow special ensemble dress. See Dr. G. for information.

All singers must understand proper group etiquette on stage; such as good hygiene, no distracting jewelry, no talking or moving around

## **GRADING POLICY** (EVERYONE BEGINS THE QUARTER WITH AN 'A')

Music Knowledge (periodic music checks will be conducted):

- Singers are judged on accuracy, tone quality and intonation.
- Additional criteria include balance, blend, diction, dynamics and articulation.
- Singers who successfully employ criteria above will sing in concert.
- Instructor will use subjective grading to assess music knowledge.

Discipline (daily assessment made of the following):

- Good effort is early arrival, always on task, positive attitude, good posture, meaningful breathing, best musical effort. Daily 'A' is consistent excellence (A+).
- Disruptive or inappropriate behavior or attitude will result in removal from class
- Full letter grade reduction issued if instructor needs to remove student for discipline

Attendance:

- 5-20 minutes late = tardy recorded
- 20 or more minutes missed at any time during rehearsal = absence recorded
- Full letter grade reduction upon 4<sup>th</sup> tardy (or equivalent)
- Full letter grade reduction upon 3<sup>rd</sup> absence (or equivalent)
- Excessive attendance issues will result in student dropped from the course
- Extra credit available depending on situation.

Student grade will begin dropping if:

- absent three times (for any reason)
- absent both days of week 10 (week of concert)
- excessively late to rehearsal

Concert grading:

- Late to concert call time may result in removal and one full grade reduction
- Absence/Disruption at concert = 2 full grade reduction and suspension from group
- Attendance will be required at all events, as announced. 3 weeks advance notice.